

Joe Baumgartner

Actor/Director

<http://www.joebaumgartner.com/>
joe@joebaumgartner.com

Height: 5'10"

Weight: 250lbs

Vocal Range: Lyric Baritone

Performance Experience

<i>Ragtime! The Musical</i>	Immigrant, Jury Foreman	Dir. Steve Snyder
<i>America Live! (World Premiere)</i>	Zak Eastman	Dir. Jeff Wirth
<i>Bear Hunt</i>	Ringmaster, Max	Dir. Rebecca Arnold
<i>32 Awkward Silences</i>	Ensemble	Dir. Ben Scarborough
<i>The Man Who Shot Santa Claus</i>	Mr. O'Banion	Dir. Alex Desimone
<i>Pajama Game</i>	Jim	Dir. Doug Rosson
<i>Grease</i>	Vince Fontaine	Dir. Carla Skiba
<i>Gutenberg! The Musical</i>	Doug Simon	Dir. Mark Begovich
<i>Class Action</i>	Ensemble	Dir. James Furnas
<i>Antigone</i>	Creon (understudy)	Dir. Mark Begovich
<i>Meet Me in St. Louis</i>	Mr. Alonzo Smith	Dir. Carla Skiba
<i>The Night Thoreau Spent in Jail</i>	Ralph Waldo Emerson	Dir. Mark Begovich
<i>Weird Sisters</i>	Duncan	Dir. Brent Shaphren
<i>Shakespeare in Hollywood</i> (Chicago Premiere)	Jack Warner	Dir. Mark Begovich
<i>Rebel Without a Cause</i>	Officer	Dir. Mark Begovich
<i>Peter and the Wolf</i>	Grandfather	Dir. Mark Begovich
<i>Working: The Musical</i>	Rex, Fireman	Dir. Carla Skiba
<i>Testing, Testing</i>	Ensemble	Dir. Brent Shaphren
<i>Fools: A Comic Fable</i>	Slovitch the Butcher	Dir. Brent Shaphren
<i>Once Upon a Mattress</i>	Sir Luce	Dir. Carla Skiba

Production Experience

<i>Guys</i>	Director	Bradley University
<i>The Profession</i>	Director	Maine West High School
<i>Fighting Back</i>	Director	Maine West High School
<i>Bear Hunt</i>	Costume Construction Crew	Bradley University

Education/Training

Bradley University – Bachelor's of Science – Theatre Arts (Performance) and Interactive Media

Voice/Movement: Steve Snyder

Vocal Coach: Matthew Hanes, Blake Adams, Matthew Lorz

Acting: Mark Begovich, Steve Snyder, Doug Rosson, George Brown, Scott Kanoff

Audition Technique – Scott Kanoff, Erica Daniels

Directing: Doug Rosson, Scott Kanoff, Steve Snyder

Employment Credits

Head Speech Team Coach	Maine West High School	2013 - Present
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Special Skills/Honors

Honor Bar Member of National Thespian Society (Troupe 2117), wide variety of dialects (foreign and domestic regional), good with technology (The Adobe Master Collection and Web Design)